Instructions: Please fill out the project evaluation form below. If some of the question do not apply to your project please leave blank. This form must be filled out and submitted with your final report. Please fill in the appropriate program component that applies to your project and this is due 30 days after project completion. Thank you for completing the evaluation.

Please contact the project officer for more information or if you are unclear about the process.

1. CONTACT INFORMATION

Submission Date:

File Number:

Name of Program Component:

Name of Applicant:

Name of Organization:

Name of Project:

Amount Requested from Gwaii Trust:

Total Project Cost:

B) COLLABORATIVE/EDUCATION COMPONENT PROJECT CONTENT, GOALS AND OUTCOMES

1. Reflect back on the project description from your application and describe how your project

unfolded.

2. Were there any compelling changes in the project or unexpected discoveries along the way?

3. Would you suggest any changes to the project in order to deliver the project more thoroughly?

4. How did the community benefit from the project?

5. Did you contact other surrounding communities and ask how they felt about your project and how it

would benefit or have any impact on their community?

C) PARTICIPANTS

6. How many students, teachers, artists and partner organizations ended up involved in your project?

• Students

• Teachers

• Artists

• Partner organizations

D) REFLECTIONS

7. What was the most successful outcome of this project?

8. What was the least successful?

9. What changes or recommendations to the Arts program do you suggest?

10. Would you do the project again?

11. Could the project be self-sustaining in the future?

E) WORKSHOP COMPONENT

1. Was the workshop well planned?
2. Did the workshop meet your expectations?
3. Would you recommend the workshop to others?

F) MENTORING COMPONENT

1. What did you want to learn from your mentor?

2. How much time weekly were you involved in learning from your mentor? Was this sufficient time for your purpose in learning?

3. Did your mentor teach you what you wanted to learn?

4. Did your mentor explain background or historic aspects of what you were taught?

5. Were you encouraged to use what you learned to try expressing your ideas in your way?

6. Was your mentor always available and open to answering your questions?

7. Did your mentor inspire you?  
         
 And if so how?

8. What do you plan to do next in regards to what you have accomplished with your mentor?

9. What might you look for now in mentor for furthering your art?

G) Applicant’s comments: